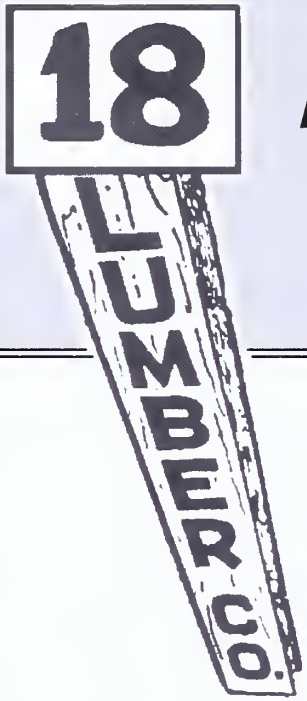
The Livingston Theatre Company

A Chorus Line



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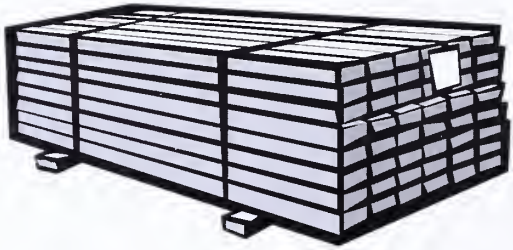

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TIMOTHY DIVITO

Artistic Director
KENNY KARNAS

Production Manager
BRIAN OFFIN

Administrative Manager
CHRISTA CILLAROTO

PRESENTS

A Chorus Line

November 18-21 2004

Book By James Kirkwood and Nicholas Dante
Music by Marvin Hamlisch
Lyrics by Edward Kleban

Set & Lighting Design
JASON GOLDSTEIN

Costume Design
MARISA CACUZZA

Technical Direction
BEN REGAN & BRAD RESNICK

Stage Management
TIFFANI GARLIC

Choreography
LAURA CHANESKI

Musical Direction
ANDRE BALDASSARINI

Directed by
CHRISTINA WRIGHT

The producers gratefully acknowledge the support of The Livingston College Governing Association, and The Livingston Student Center.

"A Chorus Line" is presented through special arrangement with Tams Whitmark Music Library, Inc. 560 Lexington Avenue New York, N.Y. 10022

DIRECTOR'S MESSAGE

We decided that this letter to you, the audience, would be best written by the two of us because the director and choreographer must work as one for a show of this caliber. Two months ago we signed on to one of the most demanding shows in Broadway's history. The show's deep emphasis on acting, singing and dancing has challenged the staff and the actors on all levels.

"A Chorus Line" is a combination of true stories from real performers in the 1970s. As the audience watches each character develop, a respect begins to grow for them as actual people as opposed to just entertaining faces on the stage. This show not only stresses the hard work of actors, but it also emphasizes the importance of strong directors and choreographers necessary to succeed in theater. In today's society, people do not see entertainers holding a "real" job unless it leads to fame. However, the truth is that performers know themselves and their talent better than the average person. They work long hours, multiple jobs, and completely dedicate their lives to achieving their dreams.

Here at the Livingston Theatre Company, the staff and cast have worked intensely on this production. What you see before you is the work of college students with a dream. The sets, the lights, the dancing and music are all created from the hearts of every participant, both on and off stage tonight. We highly appreciate the commitment from all of these people; without them the show would not have been possible. We would especially like to thank Andre, our musical director, for breaking apart such difficult music and searching for such talented musicians.

To the audience: Thank you for letting us show you our side of the spectrum. May you leave with a higher respect of performers of all kinds.

"Won't forget, Can't regret what I did for love!"

Thank you for allowing us to share our passion with you. Enjoy!

Sincerely,

Christina Wright, Director
Laura Chaneski, Choreographer

DEBORAH CARELLI
DIRECTOR

Kirchner's
Dance Studio

825 ROUTE 5
P.O. BOX 492
RIDGEFIELD NJ 07657

PHONE (201) 945-7630

PRODUCERS' MESSAGE

Thank you for joining us for our second show in our 2004-2005 season, *A Chorus Line*. We are very enthusiastic about presenting you with another great show after our successful run of *A Funny Thing Happened On The Way To The Forum.*

A Chorus Line opened at Joseph Papp's Public Theatre on April 15, 1975. After an initial run of 101 performances, it moved to the Shubert Theatre where it would remain for almost fifteen years, breaking box office records and winning almost every possible theatrical award. In 1976, *A Chorus Line* received 12 Tony Award nominations in 10 categories, winning 9 awards and 9 categories, including best choreography, lighting design, director, book, score, and musical.

Director/choreographer Michael Bennett had long wanted to do a show that put the spotlight not on the stars, but on the unknown dancers, the background artists that fight for a place in the chorus. He chose to focus on the actors' suffering through endless auditions and their almost constant rejection that comes with a life in the theatre. So in 1974 he rented a studio and invited 24 dancers to talk about their personal and professional lives. These sessions were recorded, written down, and eventually pieced into a libretto by playwright/novelist James Kirkwood and Nicholas Dante. Academy-award winner Marvin Hamlisch was brought in to compose the music, and Edward Kleban wrote the lyrics which have come to captivate audiences around the world.

A Chorus Line is immensely challenging because of its truth, intensity, and the superior talent it requires from all those involved. We are very proud of the entire staff, cast, crew and pit for rising to the occasion with all of their hard work and for putting together such a strong production. We hope you enjoy the fruits of labor that they have put forward for your entertainment, and we look forward to seeing you for the second half of our season starting with *Once Upon A Mattress*. Thank you, and enjoy *A Chorus Line*.

Sincerely,

Timothy DiVito
Kenny Karnas
Brian Offin
Christa Cillaroto

Thomas Sweet
[illegible]
[illegible]
Chocolates & Gift Shoppe
[illegible]

FEATURED PERFORMERS

Ben Baragona

Chris Baron

Alisson Canavera

Cassie Carelli

Adam Cooper

Sarah Croce

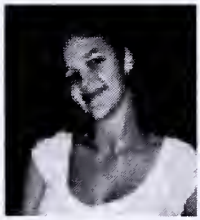
Lauren Crocker

Jason Feliciano

Todd Flaherty

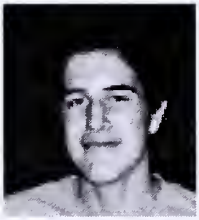
Michele Glosup

Jennifer Kalajian

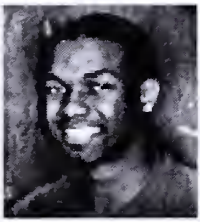

Linda Katz

Elizabeth McCann

Amanda Nagy


Jerry Narciso

Briana Packen


Keyon Richardson

Richard Romanko

Michen Sirleaf

Panagio Tsakalakos

Tamara Vostok

Abbey Weintraub

CAST
(in alphabetical order)

Ben Baragona.....Bobby
Chris Baron.....Greg
Alisson Canavera.....Kristine
Cassie Carelli.....Val
Adam Cooper.....Zach
Sarah Croce.....Diana
Lauren Crocker.....Laura
Jason Feliciano.....Al
Todd Flaherty.....Mark
Michele Glosup.....Maggie
Jennifer Kalajian.....Connie
Linda Katz.....Bebe
Elizabeth McCann.....Tricia
Amanda Nagy.....Vicky
Jerry Narciso.....Frank
Briana Packen.....Judy
Keyon Richardson.....Richie
Richard Romanko.....Mike
Michen Sirleaf.....Don
Panagio Tsakalakos.....Paul
Tamara Vostok.....Cassie
Abbey Weintraub.....Shelia

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A Chorus Line

then you'll ***love***

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WHO'S WHO

BEN BARAGONA (BOBBY) This is Ben's first production with the LTC. Ben has played previous roles with the Theatre Department at the County College of Morris, such at Jason in Medea, Greylag in Honk, and Judas in Godspell.

CHRISTOPHER BARON (GREG / ASST. TECHNICAL DIRECTOR) Chris is a sophomore at Livingston College and is ecstatic to have claimed a role in the LTC's production of A Chorus Line. This will mark his fourth production with the LTC, having most recently been onstage for ...Forum in October. Some of his favorite previous roles include: The Pirates of Penzance (Fredericin), Footloose (Willard), Anything Goes (Billy Crocker) and Hello, Dolly! (Cornelius Hackl). Chris would like to extend his thanks and wish luck to the cast, staff, pit and crew. And to the line, thanks for making this an absolutely amazing experience.

ALISSON CANAVERA (KRISTINE) Alisson is ecstatic to be performing in her very first show with LTC. In the past, she has portrayed many roles. Amoung her favorites are *Arsenic and Old Lace* (Aunt Martha) and *Footloose* (Urleen). As a freshman at Rutgers, Alisson was very nervous about performing with a bunch of people who she did not know. The cast of *A Chorus Line* has been fantastic and has made her feel welcome. A huge thank you goes out to her family, friends, Perry 4th Floor, and her best friend and roommate, Heather.

CASSIE CARELLI (VAL) Cassie is glad to be back with the LTC. She most recently performed in *Bat Boy* (Shelley) with 4th Wall Theatre and *Footloose* (Urleen) with Middlesex County Plays in the Park. Past LTC shows include *Damn Yankees* (Lola), *Kiss Me Kate* (Lois Lane/Bianca), and *Will Rogers Follies* (Follies Girl). She also choreographed Pippin and Something's Afoot for the LTC. Other credits include *Once Upon a Mattress*, *The King and I*, *Mame*, and *Hello Dolly*. She would like to thank her friends and family for their never-ending support.

ADAM COOPER (ZACH) After ten years of theater experience on and off stage, Adam is proud to return in his debut with the LTC. Adam is a Rutgers College senior majoring in political science and is currently serving his second term as president of the Rutgers College Governing Association (RCGA). Favorite roles include *Damn Yankees* (Joe Hardy), *You're a Good Man, Charlie Brown* (Charlie Brown) with the Marlboro Players, and *Guys & Dolls* (Nicely-Nicely Johnson), for which he received the Papermill Playhouse Rising Star Award. Adam wishes to thank the cast and crewfor their hard work, and his family for their love and support.

SARAH CROCE (DIANA) is a Rutgers College Junior currently studying Journalism with a focus on Broadcast. She is truly honored to be given the opportunity to portray such a popular and challenging role. *A Chorus Line* marks Sarah's fifth performance with the LTC. Past credits with the company include ...*Forum* (Geminae), *Kiss Me Kate*, *Pippin* (Catherine) and *Will Rogers Follies* (Follies Girl). She also co-choreographed last season's *Damn Yankees* with fellow cast mate Lauren Crocker. Sarah would like to thank her parents for their support, her friends for keepin' it real, the cast for their dedication, and the production staff for being so awesome!

LAUREN CROCKER (LAURA)- Lauren is pleased to be a part of her eighth show with the LTC. Her past LTC credits include *Damn Yankees* (Co-Choreographer), *Pippin* (Player), *The Will Rogers Follies* (Ziegfeld's Favorite), *The Scarlet Pimpernel*, *Footloose*, and *Carnival*. Lauren has studied dance for 15 years and is very excited to finally be in *A Chorus Line*. A senior at Rutgers College, she is majoring in Mathematics Education with a minor in Music and is also a member of the Rutgers Voorhees Choir. A big thank you to the cast, crew, and especially Chanesk for being an amazing choreographer.

JASON FELICIANO (AL) *A Chorus Line* marks Jason's first appearance on the LTC stage. For over ten years now, Jason has participated in numerous theatrical performances. Some of his past and most memorable performances include: *Grease* (Danny Zuko), *Pippin* (Leading Player), *Godspell* (Judas), *A Funny Thing Happened on the Way to the Forum* (Pseudolous), and *West Side Story* (Bernardo). Offstage Jason was also known for his roles as a dance captain, assistant director, fight choreographer, and set designer. To those of *Chorus Line*, thanks for a great two months. Enjoy the show!

TODD FLAHERTY (MARK) This is Todd's debut with LTC and he couldn't be happier about *A Chorus Line*. Todd is a freshman at Rutgers, and before college, he performed in over seventeen productions throughout his high school career. Todd's favorite roles include *Rumors* (Ken), *Guys and Dolls* (Sky Masterson) , and *A Midsummer Night's Dream* (Lysander) . Todd would like to thank Christina, Laura, and Andre for their tireless work and willingness to create such an incredible show. He would also like to wish everyone in the extremely talented cast the best of luck!

MUSICAL NUMBERS

Act I

Opening: I Hope I Get It.....Company

I Can Do That.....Mike

And.....Richie, Val, Judy, Company

At The Ballet.....Shelia, Bebe, Maggie

Sing.....Kristine, Al, Company

Montage 1, Hello Twelve.....Mark, Connie, Company

Montage 2, Nothing.....Diana

Montage 3, Mother.....Don, Judy, Company

Montage 4.....Judy, Greg, Richie, Company

Act 2

Dance: Ten; Looks: Three.....Val

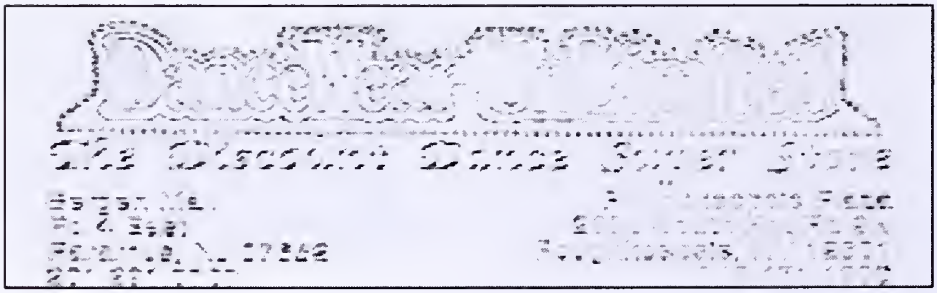
The Music And The Mirror.....Cassie

One.....Company

Tap Dance.....Company

What I Did For Love.....Diana, Company

Bows.....Company



Special Thanks to the Livingston Recreation Center

WHO'S WHO

MICHELE GLOSUP (MAGGIE) Michele is a Douglass College senior, graduating in May with a degree in Art History. She is from Houston, Texas and some of her favorite past theatre credits include *Guys and Dolls* (Adelaide), The *Will Rogers Follies* (Betty Blake), and *Kiss Me, Kate* (Lilli Vanessi). She is so grateful for the opportunity to act like a dancer and would like to thank Christina, Andre, and Laura for their dedication and support. Many thanks to the beautiful people of "The Line"; ya'll have inspired and changed me.

JENNIFER KALAJIAN (CONNIE) Jennifer is excited to appear in her 7th show with the Livingston Theater Company. Some past credits include *Pippin* (Player), *Something's Afoot* (Hope), *Joseph and the Amazing Technicolor Dreamcoat* (Narrator), and *Grease* (Sandy). Jennifer also choreographs and performs with the Rutgers Performing Dance Company. A Rutgers College Senior majoring in Theater Arts and English, Jennifer hopes to pursue an acting career in the future.

LINDA KATZ (BEBE)Linda is excited to perform in her first musical, and she is lucky to be working with such an amazing cast. She has been dancing for thirteen years and has studied jazz, ballet, tap, and pointe at the New Jersey Dance Center. Linda also studied and performed modern dance with the Special Dance Company at Columbia High School. Much love to friends, family, and the Hartwell house. Bskraa!

ELIZABETH MCCANN (TRICIA) is delighted to be in her fifth show with the LTC. As a Senior she feels that the LTC has been a huge part of her life at Rutgers University. Previous roles and productions include *Once Upon A Mattress* (Winnifred), *Bye Bye Birdie* (Mrs. Peterson), *Footloose* (Vi Moore), *Damn Yankees* (Sister), and many others. She wants to thank her family and friends for their love and on going support with everything she does and all the dreams that she holds.

WHO'S WHO

AMANDA NAGY (VICKI) Amanda is pleased to make her first ever LTC debute in A Chorus Line. Some of her most memorable roles include, Grease (Jan), Damn Yankees (Mr. Van Buren), and Crazy For You (Irene). She would like to thank the cast of A Chorus Line for making her first experience with LTC so exciting and fun! Her love goes out to her family for always supporting and encouraging her, and loving her so much! Aren't you glad I'm a nerd? Little Eagle, tighty yellows for life! To all my friends and second families, Your My Favorites! I love you all!

JERRY NARCISO (FRANK) This is Jerry's second production with the LTC. He was most recently in A Funny Thing Happened on the Way to the Forum (Protean). He would like to thank every one that has been there for him, especially Gina. He would also like to thank his parents and God. Also thanks to Christina for giving him his dancing debut, even though he can't dance.

BRIANA PACKEN (JUDY) Briana is a Rutgers College/SCILS Junior majoring in Journalism / Media Studies with a minor in Political Science. She has been seen on various Rutgers stages in S.H.A.D.E.S, as a member in the ensemble of the Shoestring Players '04, in Hamlet (Ophelia) and in *God* (Doris Levine) with the College Avenue Players, and various other theater projects. This past summer, she choreographed the Berkeley Township Community Theater Company's production of *Songs For A New World.* Although no stranger to the stage, this is Briana's debut role in a LTC Production. "This one's for my favorite Judy: I love you Mommy"

RICHARD ROMANKO (MIKE) - Richard is happy to be involved with his fifth LTC production, having just choreographed the company's first show of the season, *A Funny Thing...Forum.* Past Credits include: *Anything Goes* (Moonface Martin), *Godspell* (Lamar/Dance Captain), *Grease* (Doody), *Bat Boy* (Ron Taylor), *Damn Yankees* (Sohovik/Men's Dance Captain), *Will Rogers Follies* (Cowboy Quartet), *The Diary of Anne Frank* (Mr. Otto Frank), *Tommy* (Officer/ Dance Captain) and many others including choreographing the LTC's previous fall production of *Kiss Me Kate.*

MICHEN SIRLEAF (DON) Michen is a senior at RU and this is his first LTC production. This also marks his first time on stage in five years! While he debuts here, he is also a member of Rutgers' Casual Harmony and the OrphanSporks, two of many talented a capella groups here at RU. Michen would like to thank his family first and foremost, the two groups for being so patient during this arduous schedule, his boys at 2 High for being 2 High, and the cast for making this an unbelieveable experience for him! Enjoy the show!

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Who's Who

KEYON RICHARDSON (RICHIE) A sophmore at Rutgers, Keyon is planning on transfering to Mason Gross School of the Arts for vocal performance. Keyon was a member and featured soloist of Newark Boys Chorus School, touring with them to Barbados, Jamaica, England, South Africa, and around the US. He has also been seen in *Oliver* (Fagins Gang, at NJPAC), *West Side Story* (Riff), *With Their Eyes, Annie Jr.* (Rooster), *Pippin* (Leading Player), *Sleeping Beauty, Crazy For You* (Moose), *Anything Goes* (Elisha j. Whitney, at NJPAC), and *Guys and Dolls* (Featured Soloist, Dinsey World Performance). Keyon plans on becoming a recording artist or pursuing a career on broadway.

PANAGIO TSAKALAKOS (PAUL) Panagio was born in New Brunswick, New Jersey. He was raised in both New Jersey, and Athens, Greece. He is currently graduating with his Music Degree and actively pursuing graduate studies in Music Composition. Though he has been writing and performing music for years, this is his musical theater debut . He is actively embracing the process and enjoying every minute of it!

TAMARA VOSTOK (CASSIE) Tamara is a Douglass College Scholar and will be graduating in May. She is double majoring in Journalism and Anthropology. She was a member of the Rutgers University Dance Team for three years. This is Tamara's first LTC production and is thrilled to have had the opportunity to work with such a talented cast. Good Luck to all!

ABBEY WEINTRAUB (SHEILA) is thrilled to be spending her last LTC days in *A Chorus Line*. Her LTC shows include *Damn Yankees* (Gloria), *Pippin, Something's Afoot* (Lettie), *Footloose* (Urleen), and *Promises, Promises* (Marge). Abbey has also been involved her high school and community theatre in Cranston, RI; her favorite production being *The Sound of Music* (Maria). Abbey will be graduating in May with a degree in Journalism/Media Studies. Abbey would like to thank everyone she has worked with at LTC, especially M,L,J&62A, for truly making her Rutgers experience a positive one. A big thank you to her amazing family and P, for their love and support (and all the driving)!

Kelso & Bradshaw

Attorneys at Law

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THOMAS F. KELSO
PATRICK J. BRADSHAW
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Who's Who

CHRISTINA WRIGHT (DIRECTOR) - Previous directorial credits for Christina include: *Stop Kiss* and *R.A.W* at Cabaret and *Company* (LTC). She has been active in all aspects of the theatre for over 8 years. Christina graduates this semester with degrees in Theatre Arts and Women's Studies, and with a minor in Art History. She would like to thank her friends and family for their continuous love. She especially wants to thank the cast and staff. She would like to dedicate this show to her Nana, for whom without her unconditional love and support, Christina would not have ever been pushed to her fullest capacity.

ANDRE BALDASSERINI (MUSICAL DIRECTOR) is a Rutgers College graduate with degrees in Music and Italian. This is his second time musically directing, his debut being *Company* last winter with the LTC. Andre plays the trumpet and piano, and has been in the orchestras of both the LTC productions of *The Will Rogers Follies* and *Fiddler on the Roof*. Other orchestral credits include *Pippin*, *Bat Boy: The Musical*, *Bye, Bye, Birdie*, *42nd Street*, and *A Chorus Line*. Andre has appeared on stage in *Mame* (Patrick) and *Grease* (Eugene).

LAURA CHANESKI (CHOREOGRAPHER) Laura is thrilled to be joining the other side of an LTC production after performing in *Pippin*, *Kiss Me Kate*, and *Company*. Past credits include assistant choreographer for *Honk* (Kids on Stage), *Broadway Bound* (New Hanover School) and choreographer for Synergy Dance Company at TCNJ. She enjoys performing in community theater productions and is a member of the RPDC. Laura is a junior at Rutgers College double majoring in Dance and English. She would like to thank Kenny for encouraging her to take on the most creative role a dancer could have! Thanks, also, to Christina & Andre for their hard work

JASON GOLDSTEIN (SET AND LIGHTING DESIGN) is the founder of The Livingston Theatre Company and was the producer from the group's inception until his graduation after the '01-'02 season, often directing and designing the set in addition to his producer responsibilities. He is currently pursuing a Masters of Business Administration (MBA) here at Rutgers and is working on a variety of theatrical and business endeavors of his own.

TIFFANI GARLIC (STAGE MANAGER) Tiffani, is proud to be a part of her second LTC show as Stage Manager. She feels fortunate to have worked with the talented and enthusiastic cast of *A Chorus Line* and wishes them the best of luck. A second year Livingston College Journalism Major, Tiffani looks forward to working with the LTC on future productions. Also she sends out a special thank you to her Assistant Stage Manager, Tasha, without whom this production would not have seemed possible.

Who's Who

BEN REGAN (TECHNICAL DIRECTOR) Ben is very happy to be working on *A Chorus Line.* As TD and a member of the pit, he is having a great time exploring the opportunities theatre provides aside from performing on stage. Ben would like to thank his co-Tech Director Brad, and Assistant TD Chris for their hard work. Ben also congratulates the amazing cast and crew of this show, and can't wait to return to the stage.

BRAD RESNICK (TECHNICAL DIRECTOR) Brad is a senior at Mason Gross, majoring in Photography. This is his 12th show with the LTC and 2nd as technical director. In the past two seasons, he has worked as the Production Manager for the company. In addition, he has been a set designer for the past two LTC shows, *Damn Yankees* and *A Funny Thing Happened on the Way to the Forum.* Outside the LTC, Brad stage manages the previously off-broadway show, *Chuckleball.* He would like to thank Ben, and Chris for being professional and dedicated members of the technical direction team.

TASHA WINDLE (ASST. STAGE MANAGER) Tasha is a second year student at Livingston College, is very happy to be making her debut in the theatre world as Assistant Stage Manager in the LTC production of A *Chorus Line.* She is currently working on a BA in English with a concentration in creative writing and has only actually seen six plays in her life.

CHRISTA CILLAROTO (ADMINISTRATIVE MANAGER) is pleased and proud of the cast, staff, and crew of *A Chorus Line* and would like to express her joy in continuing to work with the LTC. Previous LTC endeavours include performance, prop mistress, costume designer, assitant set designer, running crew, and directing.

TIMOTHY DIVITO (MANAGING DIRECTOR) Tim is in his fourth year on the production team for the LTC, his third as producer. Tim is a Livingston College senior and very active member within the Livingston College community. Tim has also performed in 6 previous LTC shows as well as served on several production staffs. He hopes to return to the stage again in the spring.

KENNY KARNAS (ARTISTIC DIRECTOR) is a Rutgers College Senior pursuing a degree in History Education. As artistic director Kenny has been very happy to have been able to work with such a talented cast and staff. He woiuld like to thank each member of the LTC for making *A Chorus Line* a great production.

BRIAN OFFIN (PRODUCTION MANAGER) Brian is a third year student at Livingston College, studying Clinical Psychology. He has been a part of the LTC for three years. He is proud to be a part of the company, and looks forward to a successful season in his first year as Production Manager with the LTC. He would also like to wish the cast and crew the best of luck

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THEATRE INFORMATION

The Livingston Theatre Company
The Livingston Student Center, Suite 117D
84 Joyce Kilmer Ave.
Piscataway, NJ 08854
Phone: 732-445-6860
Fax: 732-445-2752
http://www.rultc.org/
rultc@eden.rutgers.edu

Mailing List
The Livingston Theatre Company maintains two mailing lists; a list of students who want to work on productions and another to inform the general public of performances and special events. To be added to a list please send a letter or E-Mail to The Livingston Theatre Company.

Telephones
There is one payphone located in the lobby of the front entrance of The Livingston Student Center and another in the mini-lounge located near the side door and College Hall.

The use any recording device is strictly prohibited.

Restrooms
Restrooms are located to the right of the College Hall entrance. There is another restroom facility located before the steps across from the Student Organizations wing.

Concessions
Light food and drink are available for purchase during the intermission and may not be brought into the seating section of the theatre.

Box Office
The Livingston Theatre Company sells tickets through the Livingston Gameroom, reachable at (732) 445-1165.

Fire Notice
Fire exits are located on the sides of the stage and through a door on the left of the audience.

Support
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The Livingston Student Center is a smoke-free enviornment.

ORCHESTRA

Conductor.....Andre Baldassarini
Piano.....Jack Bender
Reed I.....Tiffany Sterling
Reed II.....Hayley Rassas
Reed III.....Michael May
Reed IV.....John Dissanto
Reed V.....Anthony Carrone
Trumpet I.....Kenny Karnas
Trumpet II.....Valerie Jimenez
Trumpet III.....Greg Pszczola
Trombone I.....Brooke Pantelupe
Trombone II.....Ben Regan
Guitar.....George Mathew
Bass.....Lou Acerra
Percussion I.....Jeff Fernandes
Percussion II.....Kyle Juska

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Artistic Director	Kenny Karnas
Production Manager	Brian Offin
Administrative Manager	Christa Cillaroto

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Marketing	Mickey McGuire
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Development	Lisa Stagmer
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STAFF FOR LIVINGSTON STUDENT CENTER

Director	Tim Grimm
Asst. Director/Clubs	Rebecca McCourtney
Asst. Director/Events	Sue Romano
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House Crew Manager	Lisa Lattanzi

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Once Upon A Mattress

March 3-6, 2005

WARNINGS

FIRE NOTICE: Please note emergency exits in case of a fire are located to both sides of the stage as well as the audience seating area. The LSC is a smoke free enviornment. Please turn off all beepers and cell phones. The use of photography or recording devices is strictly prohibited.

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